** THE INDIAN PUBLIC SCHOOL**

**Grade: 10 ENGLISH**

**PAPER 2**

**TIME : 2Hrs MARKS:80**

**MODEL QUESTION PAPER**

Read **Text A*, The Incident on the Express Train*** and then answer **Questions 1(a)–(g)** on this question paper.

**Question 1**

**(a)** Which **one** word suggests that Joe is annoyed about losing his way (paragraph 1)?

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**(b) Using your own words**, explain why Joe is uncertain about what he sees happening in the train carriage (paragraph 2).

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**(c) Using your own words**, explain what is meant by the phrase: ‘Not one feature of the two

men in the carriage remained clear’ (lines 17–18).

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**(d)** How does Joe explain to himself what he thought he saw through the carriage window

(paragraph 4)?

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**(e) Using your own words**, explain why Joe is confused and exhausted (line 22).

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**(f)** **Using your own words**, explain what it is about Joe’s behaviour that the railway worker is worried about (lines 28–31).

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**(g)** Re-read paragraphs 1 and 2. **Using your own words**, explain what the writer means by

the words in *italics* in **each** of the following phrases:

(a) ‘The *thunderous* roar of a train emerging from the depths of the earth’ (line 5)

(b) ‘…burst out with the *dazzling* glare of its great big round eye’ (line 8)

(c) ‘The train flew past at such a *whirling* speed’ (line 11).

Meaning of the word in *italics*: ...........................................................................................

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Meaning of the word in *italics*: ...........................................................................................

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Meaning of the word in *italics*: ...........................................................................................

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Read carefully **Passage B**, ***Why I’m Leaving the Band***, in the insert and then answer **Question 1(f)** on this question paper.

**Question 1**

**(f)** According to **Passage B**, how can a musician get a record deal?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

**Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.**

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**[Total: 30]**

Read **Text C**,***The Wolf-Boy***, in the insert and then answer **Questions 2(a)–(d**) on this question paper.

**Question 2**

**(a) Identify a word or phrase from the text** which suggests the same idea as the words underlined:

**(i)** She scurried off to finish the job.

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**(ii)**He was deprived of his civil rights.

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**(iii)**The heat was tolerable at night but suffocating during the day.

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**(iv)**He looked closelyat the photograph, but it was blurred.

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**(b) Using your own words**, explain what the writer means by each of the words underlined:

In the shrub behind one of these he heard some squealing, so he got off his bicycle, crept up stealthily, and saw a boy playing with four or five wolf cubs. He was absolutely certain that they were wolves. The first things he noticed about the boy were his darkened skin, fingernails grown into claws, a tangle of knotted hair, and unusually pointed teeth. Then he saw the callouses on his palms, elbows and knees, and the scars on the side of his head which the mother wolf would have made when she picked him up and carried him as a baby. The boy ran rapidly on all fours, yet couldn’t keep up with the cubs as they made for cover. The mother wolf was not in sight. Narsingh Singh caught the boy – and was bitten badly on the arm as a result – but he managed to truss him up in his towel, lash him to the bicycle with rope, and ride back home with him.

**(i)** squealing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [1]

**(ii)** stealthily\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [1]

**(iii)** truss \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ [1]

**(c)** Use **one** example from the text below to explain the physical appearance of the boy.

**Use your own words in your explanation.**

In the shrub behind one of these he heard some squealing, so he got off his bicycle, crept up stealthily, and saw a boy playing with four or five wolf cubs. He was absolutely certain that they were wolves. The first things he noticed about the boy were his darkened skin, fingernails grown into claws, a tangle of knotted hair, and unusually pointed teeth. Then he saw the callouses on his palms, elbows and knees, and the scars on the side of his head which the mother wolf would have made when she picked him up and carried him as a baby. The boy ran rapidly on all fours, yet couldn’t keep up with the cubs as they made for cover. The mother wolf was not in sight. Narsingh Singh caught the boy – and was bitten badly on the arm as a result – but he managed to truss him up in his towel, lash him to the bicycle with rope, and ride back home with him.

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_[3]**

**(d)** Re-read paragraphs 2 and 4.

* Paragraph 2 begins ‘It was the dry season…’; and is about the area and its wildlife.
* Paragraph 4 begins ‘At first Shamdeo…’. And is about Shamdeo’s behaviour while he was living with Narsingh Singh.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

**Up to 15 marks are available for the content of your answer.**

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**[Total: 25]**

Re-read **Text C**, ***The Wolf-Boy***, in the insert and then answer **Question 3** on this question paper.

**Question 3**

Imagine that you are Narsingh Singh. You are being interviewed for the Sultanpur weekly

newspaper by a reporter who has heard of the arrival of Shamdeo at the children’s home.

The reporter asks the following questions:

**•** What were your thoughts **and** feelings when you found the boy?

**•** Why are you so sure that he was brought up by wolves?

**•** How do you think he will develop?

**Write the words of the interview, beginning with the first question.**

Base your interview on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Begin your interview with the first question.

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

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